If freedom is a place (as Ruth Wilson Gilmore maintains), then how do we build freedom? *Liberation Geographies* pursues this question—in theory and practice—from Black and indigenous perspectives. First, to contextualize principles of liberation, we will engage decolonial critiques of western modernity, which raise the question of how systems of oppression came to be as they are. Then, with working knowledge of the architecture of unfreedom, we will examine historic and ongoing examples of Black and indigenous liberation including practices of anticolonial place making, Mapping Decolonial Futures, and Decomposing the Colonial Gaze.

Photo courtesy of Alkebu Film Productions © 2019