

GEOG 423: Social Geography

Enrollment in this class is by permission only. Please email the instructor, Prof Olson for more information: eaolson@email.unc.edu



What does it mean to research a place from a social geography perspective, and how can we as geographers learn, teach, and contribute to more profound understanding and engagement with our historical and contemporary landscape?

Students in this class will be part of a new collaboration with the Culture Mill (<http://culturemill.org>). We will build from the intervention/performance, *Eclipse*, a collaboration with Val Hanson, CJ Suitt, Carl Faber; inspired by Geeta Kapur's research on UNC; and supported by Carolina Performing Arts/Southern Futures. Our goal will be to create a curriculum and collaborative intervention that stretches the story of *Eclipse* to other parts of our campus. We will be putting our collective research and methodology skills to work, and learning by reading and participating in methodological experiments. We will collectively determine the outputs of this course.

We are hoping to involve graduate and advanced undergraduate students in this course. It will require a fair amount of flexibility in terms of scheduling, and a willingness and commitment to engage in somatic practices. Non-geographers are welcome and encouraged to reach out to Prof Olson for more information.