Located at the intersection of surface and structure, *infrastructure* has been on the agenda in recent years in the critical social sciences, history, and cultural studies. Roads, ports, power plants, and pipelines; infrastructures of extraction, transportation, information, and communication; and built environments of commerce, military and policing power, science, technology, and health, have all been identified as transformative social (or socio-natural) sites, and key settings around which processes of urbanization, neoliberalism, nationalist identity formation, war, security, and geopolitics have pivoted. As Cowen (2019) suggests, “Infrastructure, almost by definition, reproduces relations, though sometimes in queer ways,” reflecting or making visible the persistence of hegemony, resistance, and social struggle.

Emphasizing both conceptual and empirical research practices, the seminar takes “geographies of infrastructure” as a starting point for exploring the ongoing remaking of the earth’s surface, and reworking of spaces and flows, across multiple sites and scales. It is interdisciplinary, drawing on work in cultural and historical geography, science and technology studies, Anthropocene studies, political ecology, historical geographical materialism and Marxist humanism, history of geography, and planetary urbanization. Readings will include texts by, among others, Martin Arboleda (*Planetary Mine*), Kathryn Yusoff (*A Billion Black Anthropocenes or None*), Jennifer Gabrys, Simón Uribe, Ashley Carse, Christine Keiner, Deborah Cowen, Don Mitchell, Neil Smith, Amy Wendling, Henri Lefebvre, Denis Cosgrove, Isaiah Bowman, and Karl Marx, as well as film and new media. Course requirements will include seminar participation, research paper, and creative contribution to a class “atlas of infrastructures” project.

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