How are our values, attitudes, opportunities, experiences, and daily practices shaped by the places that we live in? How do we transform our environments to reflect who we are? These questions underpin some of the most intense debates about cultural politics today, from building names and statues at UNC-CH campus to the role of religion in public life. This course provides an introduction to cultural geography and provides an overview of some of the key areas of research on geographies of cultural practices and politics in diverse contexts. Our examination will include a study of religion, gender, and race, as well as meanings, identities, power relations, and material things. This course is designed for first and second year students who are interested in geography, culture, or politics. There are no prerequisites for this course. Students will be evaluated in terms of their class participation, two exams, and a research project.